

## ■ The 16<sup>th</sup> VIVA HALL Cello Competition Repertoire

### 【Primary qualifying】

From A and B, select one piece, respectively.

Possible to play from either, but may be interrupted on account of the qualifying progression.

A. From the following, select one piece.

- 1 J.S.Bach : Suite for Solo Cello No.1 in G major, BWV1007 Prelude.
- 2 J.S.Bach : Suite for Solo Cello No.2 in D minor, BWV1008 Prelude.
- 3 J.S.Bach : Suite for Solo Cello No.3 in C major, BWV1009 Prelude.
- 4 J.S.Bach : Suite for Solo Cello No.4 in E flat major, BWV1010 Prelude.



B. From the following, select one piece.

- 5 C.P.E.Bach : 1<sup>st</sup> movement of Cello Concerto of your choice.  
(Wq.170 in A minor / Wq.171 in B flat major / Wq.172 in A major)
- 6 L.Boccherini : 1<sup>st</sup> movement of Cello Concerto of your choice.  
(G.474 in E flat major / G.475 in A major / G.476 in D major / G.477 in C major /  
G.478 in D major / G.479 in D major / G.480 in G major / G.481 in C major /  
G.482 in B flat major / G.483 in D major / G.573 in C major )
- 7 J.Haydn : 1<sup>st</sup> movement of Cello Concerto of your choice.  
(C major Hob.VIIb-1 / D major Hob.VIIb-2)

Note : The Cadenza is optional in each case.

For 5, the original version (The Packard Humanities Institute) must be used.

Eulenberg and Breitkopf versions are also acceptable.

For 6, Gruetzmacher's version in B flat major is not acceptable.

For 7, Henle's or Schott's version should be used.

### 【Secondary qualifying】

From A and B, select one piece, respectively.

A. From the following, select one piece.

- 1 L.v. Beethoven : Cello Sonata No.3 in A major, Op.69 1<sup>st</sup> and Final movement.
- 2 F.Schubert : Arpeggione Sonata in A minor, 1<sup>st</sup> and Final movement.
- 3 F.Mendelssohn : Cello Sonata No.1 in B flat Major, Op.45, 1<sup>st</sup> and Final movement.
- 4 F.Chopin : Cello Sonata in G minor, Op.65, 1<sup>st</sup> and Final movement.
- 5 J.Brahms : Cello Sonata No 1 in G minor, Op.38, 1<sup>st</sup> and Final movement.

Note : omit repetitions except for the last movement of 2.

B. From the following, select one piece.

- 6 M.Reger : Suite for Solo Cello No.1 in G major, Op.131c 1<sup>st</sup> and Final movement.
- 7 M.Reger : Suite for Solo Cello No.2 in D minor, Op.131c 1<sup>st</sup> and Final movement.
- 8 M.Reger : Suite for Solo Cello No.3 in A minor, Op.131c 3<sup>rd</sup> movement.
- 9 P.Hindemith : Sonata for Solo Cello, Op.25-3
- 10 Z.Kodaly : Sonata for Solo Cello, Op.8 1<sup>st</sup> movement.
- 11 E.Ysaye : Sonata for Solo Cello, Op.28 1<sup>st</sup> and 2<sup>nd</sup> movement.
- 12 G.Crumb : Sonata for Solo Cello

Note: The repetitions of the final movement of 7 and the second movement of 12 are at the performer's discretion.

### 【Final Stage】

From the following, select one piece.

- 1 R.Schumann : Cello Concerto in A minor, Op 129
- 2 P.I.Tchaikovsky : Variations on a Rococo Theme, Op.33 (Fitzenhagen's version)
- 3 A.Dvorak : Cello Concerto in B minor, Op.104
- 4 E.Lalo : Cello Concerto in D minor
- 5 E.Elgar : Cello Concerto in E minor, Op.85

### ■ Notes on playing

- All pieces must be performed from memory. However, acceptable to see the music for Sonatas with Piano.  
(A in the Secondary qualifying)
- The editions of the pieces are free, except where otherwise indicated.